



LUTZUS-BROWN / KILLER FILMS

A FILM BY GLATZER & WESTMORELAND

S T I L L A L I C E

TIFF 2014 - WORLD PREMIERE – SPECIAL PRESENTATION

PRESS KIT

SCREENING TIMES AND PRESS CONTACTS

PUBLIC SCREENINGS

Monday, September 8, 2014, 5:00 p.m. – Winter Garden Theatre
Tuesday, September 9, 2014, 3:00 p.m. – Ryerson Theatre
Thursday, September 11, 2014, 12:00 p.m. – Ryerson Theatre

P&I SCREENINGS

Tuesday, September 9, 2014, 8:30 a.m. – Scotiabank 13
Thursday, September 11, 1:45 pm 2014 – Scotiabank 3

PRESS CONTACTS



Rebecca Fisher – rebecca.fisher@pmkbnc.com – 310 531 3985
Jazmin Sanchez – jazmin.sanchez@pmkbnc.com – 310 228 8184

SALES AGENT (DOMESTIC)

CREATIVE AGENTS AGENCY (CAA):

Laura Lewis – LLewis@caa.com – 424 288 2000
Tristen Tuckfield – Tristen.Tuckfield@caa.com – 424 288 2000

SALES AGENT (INTERNATIONAL)

MEMENTO FILMS:

Emilie Georges – emilie@memento-films.com – 33 1 53 34 90 21

World Sales and Festivals
Memento Films International
9 cité Paradis, 75010 Paris
tel : +33 1 53 34 90 33
sales@memento-films.com
festival@memento-films.com

STILL ALICE



| | |
|-----------------------------|---|
| Directors: | Richard Glatzer and Wash Westmoreland |
| Screenplay: | Richard Glatzer and Wash Westmoreland Based on the book STILL ALICE by Lisa Genova |
| Producers: | Lex Lutzus, James Brown, Pamela Koffler |
| Executive Producers: | Marie Savare, Christine Vachon, Maria Shriver, Emilie Georges, Nicholas Shumaker, Celine Rattray, Trudie Styler |
| Co-Producers: | Elizabeth Gelfand Stearns, Declan Baldwin |
| Cast: | Julianne Moore, Kristen Stewart, Alec Baldwin, Kate Bosworth, Hunter Parrish |
| Cinematographer: | Denis Lenoir |
| Editor: | Nicolas Chaudeurge |
| Production Designer: | Tommaso Ortino |
| Music: | Ilan Eshkeri |

Running time: 99 minutes

SYNOPSIS (SHORT)

Alice Howland, happily married with three grown children, is a renowned linguistics professor who starts to forget words. When she receives a devastating diagnosis of Early-Onset Alzheimer's disease, Alice and her family find their bonds thoroughly tested. Her struggle to stay connected to who she once was is frightening, heartbreaking, and inspiring.



SYNOPSIS (LONG)

At age fifty, Alice Howland has it all: a Columbia University linguistics professorship, a devoted husband, and three loving children. Her life is a whirlwind of work and family, and she thrives on it.

Flying to L.A, Alice is lecturing at UCLA when something unexpected happens. Mid-sentence, she loses a key word and waits awkwardly until a replacement comes to her. This is very unusual for this highly accomplished academic.

After spending time with her daughter Lydia, who against her mother's wishes is striving to be an actress, Alice returns to New York. There, a second mental lapse occurs. While on her regular run across campus, Alice loses all sense of her bearings - the bottom just drops out; she goes blank.

Although she keeps this from her family, Alice begins to see a neurologist and goes through a battery of tests. She is convinced she has a brain tumor, but the doctor raises an even more disturbing likelihood: Early Onset Alzheimer's disease. It's at this point Alice breaks down and tells her husband, John.

John's initial reaction is one of skepticism. Accompanying Alice to her next doctor's visit, he raises the issue of a genetic test, and the doctor concurs. Unfortunately, Alice tests positive for the presenilin-1 gene, an indicator of Familial Early Onset Alzheimer's — a rarer form of the disease that has a fifty percent chance of being passed onto her children.

At the next family gathering Alice breaks the news. The children are all stunned by this revelation and find it difficult to process. Throughout the following weeks, Alice has to deal with the ramifications of the disease on her marriage, her family and her career.

Posing as someone enquiring on behalf of a parent, Alice visits the Alzheimer's unit of a local nursing home. Seeing a fate she cannot accept, she makes a drastic decision that will radically affect her future when she gets to the point of incapacity.

Then, when summer spent at a beach house brings a sense of renewal, Alice struggles against all odds to maintain her life, her relationships, and her sense of self.

DIRECTOR'S STATEMENT

Richard and I received a phone call in December 2011 from the Brit-Australian producing duo, Lex Lutzus and James Brown, asking us to take a look at a novel for adaptation. It was one of those out-of-the-blue opportunities that filmmakers live for, but when we heard the subject of the book, it gave us pause. The outline they pitched -- a brilliant woman in the prime of life receives a diagnosis of early onset Alzheimer's disease -- suggested a film about illness and sadness and loss. It just felt too close to home.

Earlier in the year, Richard had visited a neurologist in Los Angeles as a result of a slight slurring of his speech. The doctor had taken one look in his mouth, at his strangely undulating tongue, and said, "I think it's ALS." We'd spent a lot of time in the following months dealing with the repercussions of this, both medically and emotionally. Reading the first few chapters of the book, certain similarities resonated eerily with our own experience: the neurologist Alice initially visits asks the *same questions* Richard had heard at his early examinations when there were suspicions of a stroke; and the growing sense of dread as the diagnosis approached, the sense being cut down when life was at its fullest, was all too familiar. Did we really want to take on this movie right now..?

Alzheimer's and ALS are of course very different diseases. Further down the line when we met Elizabeth Gelfand Stearns, the producing partner of Maria Shriver, she put it neatly: "They are almost the exact opposite of each other -- Alzheimer's attacks the cognition, initially leaving the body unscathed, whereas with ALS the intellect stays intact and the body..." she tailed off not wanting to cause embarrassment. The diseases however also have similarities: they are both terminal, incurable, and have the effect of isolating the patient from the world at large. Most crucially, both diseases eat away at the sense of identity and make it vitally important to *hang on to yourself*.

We started getting sucked into the book. It's a compelling story, made emotionally accessible by Lisa Genova's forthright, honest writing. As we continued reading we realized the movie that could be made from it should have the same crisp and direct tone. The novel looks in detail at the quotidian impact of memory loss on Alice's professional life, her daily routines, her social life....and then there are the family dynamics...

"Have you ever seen **Tokyo Story**?" Richard typed into his iPad speech-to-text app on our first meeting with Kristen Stewart. "No, I haven't," she said, "but I will." Ozu's 1953 masterpiece had been a longtime favorite of mine and of Richard's. I had first seen it when I was a student at Fukuoka University in Japan, and Richard had included a crucial reference to it in his first feature film **Grief** in 1993. The movie resists sentimentality and gains tremendous emotional power through restraint. It has a universal insight into the way families behave in the face of illness or old age with its Lear-like template for a three-child family that was echoed beautifully in Lisa's book.

We became enamored of its central character. There was something undeniably inspiring in Alice — in her tenacity, her willfulness, the way she would never take it lying down. Whatever the disease brought, she was determined to handle it in the most practical way possible. I don't know exactly in what chapter it happened, but the literary Alice we imagined from the page started to lose her dark curly hair as it turned a fiery red. "Who do you think could do this?" I asked Richard. "Julianne Moore," he typed.

The more we thought about it, the more perfect the casting. Julianne could not only project the scintillating intelligence and complexity of a linguistics professor but also the vulnerability and simplicity of the later stages. She'd be able to master every beat of the character's deterioration. She is quite simply one of the finest actors on the planet. We had met with her a few years before on another project, pitched hard to get her to do it and eagerly waited for weeks and weeks as she deliberated and finally passed. This time it was different. We sent a message to her about the project and she read the book

even before the script arrived. A day or so later, we were on Skype. Within seconds she said, "I'm in."

As we read the final chapters of the book, we started considering the look of the film. Our key concept was the subjectivity of Alice's experience — that the audience should understand her point of view and be privy to her internal life in a way other characters in the story weren't. It would require a deeply personal camera and editing style — responding to her mental state, her moods, her perception — breathing with her. We had the great fortune to work with two Frenchmen on this project -- the internationally renowned cinematographer, Denis Lenoir; and Nicolas Chaudeurge, the editor of one of our favorite recent movies, **Fish Tank**. They both shared our vision of how the movie should look and feel and were able to support Julianne's performance at every turn. Similarly, the production design, the costumes, the hair and make-up -- all had to be tied to the precise stage Alice was at in her struggle against the disease.

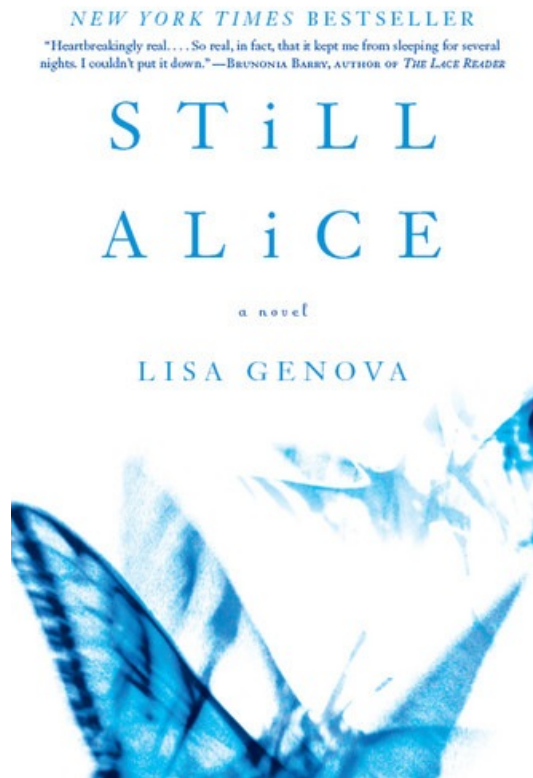
Under the auspices of Killer Films, the unstoppable Pamela Koffler and Christine Vachon, and with financing from Marie Savare de Laitre at BSM, the production started moving forward -- pre-production coinciding with the worst New York winter for 20 years. I came out East to oversee this phase while Richard remained in sunny Los Angeles. When I left, he had only just resigned himself to no longer driving, but he arrived, a week before pre-production, with his hands and arms barely working. He could no longer feed or dress himself and could type only at certain angles with one finger.

Undaunted by this, he was on set every day, directing the movie, despite incredible physical difficulties. This silently infused the whole production with a sense of deeper purpose. In essence, this was what the movie was about. Right there. Everyone felt that something special was going on and bore the long hard hours with grace.

The ending of the novel is as powerful as it is unexpected. It caught Richard off guard. He was stunned by it — emotionally wrecked. I was a few chapters behind but I just looked in his eyes and saw what was there. "I guess we're doing the movie," I said.

Wash Westmoreland
Los Angeles 9/1/14

STILL ALICE THE NOVEL



- STILL ALICE was written by first time novelist Lisa Genova and published by Simon and Schuster in 2009
- STILL ALICE debuted #5 on the **New York Times** bestseller list and spent over 40 weeks on the list
- There are over 1.8 million copies in print
- The trade Paperback is in its 41st printing
- Still Alice has been translated into 25 languages around the world
- Still Alice received numerous prestigious book awards, including:
 - o A #6 Top Book Group Favorite of 2009 by Reading Group Choices
 - o Target Book Club Pick 2009
 - o Barnes & Noble Discover Pick 2009
 - o Indie Next Pick 2009

ALZHEIMER'S DISEASE FACTS AND FIGURES

UNITED STATES:

- In 2013, over 5 million people in America live with Alzheimer's disease.
 - o Alzheimer's disease is the 6th leading cause of death in the United States.
 - o There are more than 15.5 million caregivers of people with Alzheimer's.
 - o Women are the epicenter of the Alzheimer's epidemic. Women over 60 are more at risk of developing Alzheimer's than breast cancer.
 - o Alzheimer's Association is the largest non-profit organization leading care and cure of Alzheimer's disease. (www.alz.org).
 - o There are more than 70 chapters of the Alzheimer's Association in the US.

WORLDWIDE:

- In 2013, over 36 million people worldwide live with Alzheimer's disease.
 - o Over 60 million people worldwide care for individuals with Alzheimer's disease.
 - o ADI – Alzheimer's disease International is the international organization that supports victims and families (www.alz.co.uk/).
 - o There are Alzheimer's organized chapters in over 100 countries worldwide (<http://www.alz.co.uk/associations>).



THE TEAM

WRITER/DIRECTORS

Richard Glatzer & Wash Westmoreland

Glatzer and Westmoreland made Sundance history in 2006 when **Quinceañera** won both the Audience Award and the Grand Jury Prize. It went on to win numerous other prizes, including the Humanitas screenwriting Award, and the John Cassavettes Spirit Award in 2007. The duo then exec-produced **Pedro** (2008), a bio-pic of AIDS activist Pedro Zamora, for MTV. The movie premiered at Toronto and Berlin Film Festivals, and was introduced on television by President Bill Clinton. Other feature films include **The Fluffer** (2001) and **Grief** (1994) which won top prizes at both the San Francisco Frame-line Festival and Outfest. Their film **The Last of Robin Hood**, starring Kevin Kline, Susan Sarandon and Dakota Fanning, premiered at Toronto International Film Festival in 2013 and is currently in domestic release.

Richard Glatzer trained as an academic, getting a PhD in English from the University of Virginia. Wash Westmoreland is originally from Leeds, England and studied Politics at the University of Newcastle-upon-Tyne.

PRODUCERS

Lex Lutzus

Lex Lutzus has more than fifteen years experience in the media industry. She started her career as a media planner in advertising, before going on to create a number of her own successful companies, ranging from fashion brands to art galleries. She also successfully help raise more than £30m in equity investments for various media based companies as well as successfully overseeing more than 15 M&A deals. After leaving DreamWorks having worked on hit films such as Shrek and Madagascar she moved to the British independent film distributor Tartan Films as Chief Operating Officer. In December 2009 Lutzus successfully raised £25m in film finance which was used to finance her own as well as other independent feature films through a London based fund. Lutzus has just written her first screenplay **The Silence** which is due to shoot in the summer 2015. The film will be a co-production between herself and new financing and production shingle AMG Film International.

James Brown

James Brown started his career in independent production and film criticism in his native Australia. He worked as a critic for the national Austereo Radio Network and as a journalist for a variety of print publications and directed documentary projects for Australian TV and was awarded the Panorama Jury Prize at the Berlin Film Festival in 2004 for his drama short 'Fugue'. After relocating to London, Brown worked in acquisitions at various independent UK distribution companies, holding Head of Acquisitions roles at companies including Tartan Films and Metrodome. In late 2013 Brown launched his own UK distribution company House. His first film as a producer was **Age of Heroes** (2011) starring Sean Bean, with production partner Lex Lutzus. 'Still Alice' is his second feature as a producer.

Pamela Koffler

Pamela Koffler is an Emmy Award winner who in 1995 co-founded indie powerhouse Killer Films with partner Christine Vachon. Based out of New York, Koffler has produced more than 60 acclaimed independent films including Todd Haynes' Venice Film Festival Award-winning **I'm Not There** as well as Haynes' controversial first feature, **Poison**. Since then, she has gone on to produce some of the most celebrated American indie films including, Academy Award® winning films **Far From Heaven**, **Boys Don't Cry**, **One Hour Photo**, **Happiness**, **Hedwig and the Angry Inch**, **Safe**, and **I Shot Andy Warhol** in addition to **Dirty Girl**, **Then She Found Me** and **Savage Grace**. In television, Koffler executive produced the Emmy® nominated TV movie **Mrs. Harris** in 2005 and the Golden Globe winning miniseries, **Mildred Pierce** for HBO. Recent works include: **At Any Price** starring Dennis Quaid and Zac Efron, directed by Ramin Bahrani; **Kill Your Darlings** starring Daniel Radcliffe, directed by John Krokidas; and **The Last of Robin Hood** starring Dakota Fanning, Susan Sarandon and Kevin Kline, directed by Westmoreland and Glatzer.

EXEC PRODUCERS

Christine Vachon

Christine Vachon is an Independent Spirit Award and Gotham Award winner who co-founded indie powerhouse Killer Films with partner Pamela Koffler in 1995. Over the past decade and a half, the two have produced some of the most celebrated American indie features including **Far From Heaven** (nominated for four Academy Awards), **Boys Don't Cry** (Academy Award winner), **One Hour Photo**, **Happiness**, **Hedwig and the Angry Inch**, **Kids**, **Safe**, **Camp**, **Swoon** and **I'm Not There** (Academy Award nominated). In television, Vachon recently executive-produced the Emmy and Golden Globe winning miniseries **Mildred Pierce** for HBO.

Recent work includes: **Kill Your Darlings** starring Daniel Radcliffe, directed by John Krokidas, **Magic Magic** starring Michael Cera, directed by Sebastian Silva; and the upcoming **Carol** directed by Todd Haynes starring Cate Blanchett, Rooney Mara, Kyle Chandler, and Sarah Paulson.

Maria Shriver

Maria Shriver is a mother of four, founder of "The Shriver Report," a Peabody and Emmy Award-winning journalist and producer, a six-time New York Times best-selling author, and an NBC News Special Anchor covering the shifting roles, emerging power and evolving needs of women in modern life. Since 2009, Shriver has produced a groundbreaking and award-winning series of "Shriver Reports," that chronicle and explore seismic shifts in the American culture and society affecting women today. The most recent of which, "A Women's Nation Pushes Back From the Brink," revealed that 42 million working women in America, and the 28 million children they support, are living on the brink of poverty. One such woman was the subject of the HBO documentary Shriver executive produced, "Paycheck to Paycheck: The Life and Times of Katrina Gilbert," which was nominated for a Primetime Emmy for Outstanding Documentary Special.

Shriver was California's First Lady from 2003 to 2010 and, during that time, she spearheaded what became the nation's premier forum for women, The Women's Conference, and created the The Minerva Awards to recognize remarkable women. Shriver, who

works on behalf of the non-profit she started, A Woman's Nation, as well as Best Buddies — Team Maria; Special Olympics; the Alzheimer's Association and Save the Children. Shriver is an entrepreneur and investor in Blaze Pizza and Lovin' Scoopful, which donates a significant portion of its profits to Special Olympics. Shriver is a graduate of Georgetown University with a degree in American Studies.

CINEMATOGRAPHER

DENIS LENOIR, AFC ASC

After dropping out of medical school for having spent too much time at the Cinémathèque Française, Denis Lenoir decided to make a profession out of his passion and joined École Vaugirard in Paris. He studied also Art History at École du Louvre. After school, he became a camera assistant with French cinematographers Bernard Lutic and Ricardo Aronovich. Not very good at this craft Lenoir decided at age 27 to become a lighting cameraman.

His credits include 40 features, as well as a few TV pilots and films for TV, commercials and music videos. Lenoir co-founded the Association Française des Directeurs de la Photographie Cinématographique, the AFC. He is a member of the American Society of Cinematographers and in 2006 was invited to join the Academy of Motion Picture Arts and Sciences. He has been granted with an ASC Award for the miniseries **Uprising** in 2001 and the Camerimage Film Festival Award "Bronze Frog" for **Demonlover** in 2002. Lenoir has been invited to the Australian Film School in Sydney to conduct cinematography workshops, he has also animated workshops for the American Film Institute. He is a recognized still photographer and the author of a book on film director John Cassavetes. His more recent credits include **Carlos** by Olivier Assayas, **La Belle Endormie** by Catherine Breillat, **Eden** by Mia Hansen-Løve and **Still Alice** by Glatzer & Westmoreland.

EDITOR

NICOLAS CHAUDEURGE

Nicolas has been editing for 20 years, mostly in the UK and France. He graduated from the National Film and Television School in 2001 during which time he was awarded the 1st Prize in Editing at the Kodak Students Commercials Competition 2001 and the Best Editing prize at the Drama Film Festival 2001. Notably, Nicolas was also granted the prestigious Entente Cordiale Scholarship from the British Council and the Lavoisier Scholarship from the French Minister of Foreign Affairs.

Machination, the first film Nicolas edited prior to film school was nominated for a BAFTA Award in 1995. Until after film school, he edited over 20 award winning short films including Andrea Arnold's Academy Award winning **Wasp** in 2005, which also won over 36 other prizes including The Sundance Special Jury Prize.

Nicolas has collaborated closely with Andrea Arnold on features that have collectively won the Cannes Jury Prize, Best Newcomer BAFTA and five BAFTA Scotland awards in 2006 (**Red Road**), the Cannes Jury Prize and a Best British Film BAFTA in 2009 (**Fish Tank**) and the Golden Osella Award in Venice 2011 (**Wuthering Heights**). Other credits include academy award winner Kevin McDonald's feature documentary **My Enemy's Enemy**, **The Crimson Wing** (the inaugurating wildlife feature film from label Disney Nature, helmed by Matthew Aeberhard and Leander Ward) and **All Good Children** with director Alicia Duffy (Director's Fortnight, Cannes 2010). Most recently Nicolas has worked with Killer Films in New York on Richard Glatzer and Wash Westmoreland's **Still**

Alice, and before that with Working Title and Studio Canal on academy award nominee Hossain Amini's directorial debut – **The Two Faces of January** after completing one of the four Cultural Olympiad films, *The Odyssey*, directed by BAFTA award winner Asif Kapadia (**The Warrior**, **Senna**).

COMPOSER

Ilan Eshkeri

Ilan Eshkeri is a dynamic and gifted British composer known for his film scores to *Stardust*, **The Young Victoria** and **Kick-Ass** as well as for his collaborations with recording artists and his concert work.

His career is notable for its diversity; recently Eshkeri scored Kevin Macdonald's **Black Sea** featuring Jude Law, **47 Ronin** starring Keanu Reeve's, **Alan Partridge: Alpha Papa**, Working Title's **I Give it a Year** and the Oscar nominated *Invisible Woman*, Ralph Fiennes' second outing as a director. Christmas 2013 saw Eshkeri's score to **The Snowman and The Snowdog**, the sequel to the British animated classic **The Snowman**, performed live to picture at a series of concerts at the Union Chapel in London. Eshkeri has also had his works performed at The Louvre in Paris, The Rudolfinum in Prague and The Royal Albert Hall in London. Eshkeri has collaborated with recording artists including Tim Wheeler from Ash, Smith & Burrows, Emmy The Great, Tom Odell, Coldplay, David Gilmour and Annie Lennox. He has worked with Amon Tobin on a live orchestral performance of his work, wrote the **The Young Victoria** song **Only You** for Sinéad O'Connor, worked with Take That on the film **Stardust** and has been commissioned to write for the world renown pianist Lang Lang. Eshkeri's score to **The Snowman and The Snowdog** was nominated for a BAFTA and his score to **The Young Victoria** was nominated for an Ivor Novello and topped the classical music charts for several weeks. **Stardust** won the International Film Music Critics Association award for 'Best Original Score'. Eshkeri was nominated for 'Discovery of the Year' at the World Sound-track Awards for **Layer Cake** and he has been nominated for three other World Sound-track Awards.

CAST

Julianne Moore (Alice)

One of today's most versatile and charismatic actresses, Julianne Moore is known for her breadth of work with many memorable performances in everything from comedy to drama, blockbusters to art house fare, and from the big to the small screen.

Moore will next be seen as President Alma Coin in Lionsgate's popular franchise THE HUNGER GAMES: MOCKINGJAY with Jennifer Lawrence and Philip Seymour Hoffman which will release on November 24th. Next year she will star opposite Jeff Bridges in the sweeping fantasy adventure THE SEVENTH SON due out on February 6, 2015 and in David Cronenberg's MAPS TO THE STARS alongside Mia Wasikowska, Robert Pattinson and John Cusack. She is currently in production on the indie drama FREEHELD with Ellen Page and Zach Galifianakis.

Moore is the ninth person in Academy history to receive two acting Oscar nominations in the same year for her performances in FAR FROM HEAVEN (Best Actress nomination) and THE HOURS (Best Supporting Actress nomination), after receiving many critics' awards as well as SAG and Golden Globe nominations for both. Moore is a four-time Academy Award nominee, eight-time Golden Globe nominee, six-time SAG Award nominee, four-time BAFTA nominee, and a three-time Independent Spirit Award nominee winning in 2003 for FAR FROM HEAVEN. In 2012, she won the Primetime Emmy award for Outstanding Lead Actress in a Miniseries or a Movie for her role as Alaska Governor Sarah Palin in the HBO original movie GAME CHANGE. This role also garnered wins at the 2013 SAG Awards and Golden Globe Awards. Her additional honors include the Excellence in Media Award at the 2004 GLAAD Media Awards, the Silver Bear Award at the 2003 Berlin International Film Festival, the 2002 Copa Volpi as Best Actress at the Venice Film Festival, the Actor Award at the 2002 Gotham Awards and the "Tribute to Independent Vision" at the 2001 Sundance Film Festival.

Moore's notable films include the remake of the cult classic CARRIE, NON-STOP, CRAZY, STUPID, LOVE; THE KIDS ARE ALL RIGHT; A SINGLE MAN; THE FORGOTTEN; WHAT MAISIE KNEW; THE ENGLISH TEACHER; LAWS OF ATTRACTION; CHLOE; 6 SOULS; BLINDNESS; SAVAGE GRACE; I'M NOT THERE; CHILDREN OF MEN; HANNIBAL; JURASSIC PARK: THE LOST WORLD; THE FUGITIVE; NINE MONTHS; BENNY & JOON; THE HAND THAT ROCKS THE CRADLE; THE END OF THE AFFAIR; BOOGIE NIGHTS; MAGNOLIA; COOKIE'S FORTUNE; SHORT CUTS; DON JON Gus Van Sant's re-make of PSYCHO; SAFE; VANYA ON 42ND STREET; SURVIVING PICASSO; and THE BIG LEBOWSKI.

An accomplished author, Moore recently released her fourth book My Mother is a Foreigner, But Not to Me, based on her experiences growing up with a mother from Scotland. Her previous work includes the successful children's book series—Freckleface Strawberry, Freckleface Strawberry and the Dodgeball Bully, and Freckleface Strawberry Best Friends Forever. Inspired by the book's main character, Freckleface Strawberry, in 2013 Moore released her Monster Maker app via iTunes which allows users to make their own monster to send to family and friends. Julianne most recently unveiled her second app Dreamtime Playtime, an app that encourages math skills at a very early age. The original book was also adapted into a successful off-Broadway musical.

After earning her B.F.A. from Boston University for the Performing Arts, Moore starred in a number of off-Broadway productions, including Caryl Churchill's Serious Money and Ice Cream/Hot Fudge at the Public Theater. She appeared in Minneapolis in the Guthrie Theater's Hamlet, and participated in workshop productions of Strindberg's The Father with Al Pacino and Wendy Wasserstein's An American Daughter with Meryl Streep.

Moore made her Broadway debut in 2006 in the Sam Mendes production of *The Vertical Hour*, an original play written by David Hare.

Moore and her family reside in New York City.

Kristen Stewart (Lydia)

Kristen Stewart is one of the most accomplished, talented and in-demand young actresses in Hollywood. She is currently in production on **Equals**, in which she will star opposite Nicholas Hoult for director Drake Doremus. Most recently, she completed filming Lions Gate's *American Ultra* opposite Jesse Eisenberg. Stewart also stars alongside Julianne Moore in *Still Alice*, which will premiere at the 2014 Toronto International Film Festival. **Camp X-Ray**, in which she stars opposite Payman Maadi (**A Separation**), premiered at Sundance 2014 and will be released by IFC in the fall. She also recently completed **Sils Maria** alongside Juliette Binoche and Chloe Grace Moretz as well as Tim Blake Nelson's **Anesthesia**.

Stewart starred as Bella Swan in the hit franchise **The Twilight Saga**. The series has grossed over \$3.3 billion in worldwide receipts and consists of five motion pictures. On top of that she starred in Universal's box office winner **Snow White and The Huntsman**, opposite Chris Hemsworth and Charlize Theron, and in Walter Salles' screen adaptation of Jack Kerouac's **On The Road**.

Introduced to worldwide audiences in 2002 with her gripping performance alongside Jodie Foster in *Panic Room*; Stewart's star continued to rise, hitting a milestone when she garnered the number one spot on the Forbes List of highest paid actresses in 2012. Kristen's career has displayed a challenging assortment of characters in films including: **Adventureland**, **Into the Wild**, for director Sean Penn, starring as Joan Jett in **The Runaways**, **Welcome to the Rileys**, **The Cake Eaters** for director Mary Stuart Master-son, **The Yellow Handkerchief** alongside William Hurt, **What Just Happened**, **In The Land of Women**, **The Messengers**, **Zathura**, **Speak**, **Fierce People**, **Catch That Kid**, **Undertow**, **Cold Creek Manor**, and **The Safety of Objects**.

Stewart resides in Los Angeles.

Alec Baldwin (John)

Alec Baldwin is a graduate of New York University (BFA-Tisch, 94) and was presented with an Honorary Doctorate of Fine Arts from NYU in 2010. He last appeared on stage in the 2010 Guild Hall (East Hampton) production of Peter Shaffer's *EQUUS*, directed by Tony Walton. Other stage includes the Roundabout Theatre Company's 2006 production of Joe Orton's *Entertaining Mr. Sloane*, directed by Scott Ellis. *Loot* (Broadway-1986; Theatre World Award), Caryl Churchill's *Serious Money* (Broadway-1988), *Prelude to a Kiss* (Circle Rep.- 1990; Obie Award), *A Street Car Named Desire* (Broadway-1992; Tony nomination), *Macbeth* (NYSF-1998), *The Twentieth Century* (Roundabout-2004). (Also *The Hartman* in Stamford, *Williamstown*, *Bay Street*)

Baldwin has appeared in over fifty films, including *Beetle Juice*, *Working Girl*, *Miami Blues*, *The Hunt for Red October*, *Glengarry Glen Ross*, *Malice*, *The Juror*, *The Edge*, *Ghosts of Mississippi*, *State and Main*, *The Cat in the Hat*, *The Cooler* (National Board of Review Award for Best Supporting Actor, Oscar nomination), *The Aviator*, *The Departed*, and *It's Complicated*, among many others.

On television Baldwin starred with Tina Fey on NBC's "30 Rock", winner of the 2007, 2008 and 2009 Emmy for Outstanding Comedy Series. Baldwin has received seven SAG Awards, three Golden Globes, the Television Critics Award and two Emmy awards as Best Actor in a Comedy Series for his performance on the show. In 2011, Alec received his Star on the Hollywood Walk of Fame.

His company, El Dorado Pictures, has produced several projects including NUREMBERG: INFAMY ON TRIAL for TNT television (Emmy nomination), The Confession for Showtime (WGA award for best adapted screenplay) and David Mamet's film, State and Main.

Alec Baldwin is also a dedicated supporter of numerous causes related to public policy and the arts. He serves on the boards of People For The American Way, The Hamptons International Film Festival and Guild Hall of East Hampton. He is an active supporter of The Radiation and Public Health Project, East Hampton Day Care Center, The Actors Fund, The Public Theatre/New York Shakespeare Festival, The Roundabout Theatre, People for the Ethical treatment of Animals and The Water Keeper Alliance, among many others.

Baldwin's book, A PROMISE TO OURSELVES (St. Martin's Press) was published in paperback in the Fall of 2009.

Kate Bosworth (Anna)

Kate Bosworth has made the seamless transition from a young Hollywood starlet to one of today's leading ladies. She played the iconic 'Lois Lane' in Warner Bros. *Superman Returns* for director Bryan Singer and graced the screen in Kevin Spacey's *Beyond the Sea*, where she portrayed screen icon 'Sandra Dee' opposite Spacey as Bobby Darin. Receiving rave reviews from critics, Dee herself gave a nod of approval for her portrayal as the ultimate golden girl.

Bosworth was most recently seen on the big screen starring in Michael Polish's *Big Sur* with Josh Lucas, which premiered at the 2013 Sundance Film Festival, as well as the Sylvester Stallone-penned action-thriller *Homefront* with Jason Statham and James Franco. She also recently shot *Still Alice* with Kristen Stewart and Julianne Moore, which will premiere at the 2014 Toronto Film Festival, and Michael Polish's *Unconscious* with Wes Bentley.

Her additional recent credits include Katie Aselton's thriller *Black Rock* starring opposite Lake Bell, the comedy *Life Happens* starring opposite Krysten Ritter and Rachel Bilson, Sam Levinson's indie drama *Another Happy Day* starring opposite Demi Moore and Ellen Barkin, the remake of *Straw Dogs* with James Marsden and Alexander Skarsgard, the action film *The Warriors Way* with Danny Huston and Geoffrey Rush, David Auburn's drama *The Girl in the Park* opposite Sigourney Weaver, Robert Luketic's *21* and the independent film *Little Birds* with Juno Temple.

Most recognized for her strong-willed performance in John Stockwell's hugely successful *Blue Crush*, Bosworth landed her first lead role after dedicating herself to a crash course in surfing. Contradicting the blonde surfer-girl image and showcasing her multidimensional range, she starred in the dark indie biopic *Wonderland*, portraying the real-life girlfriend of the late, infamous porn star John Holmes, played by Val Kilmer.

With this determination not to be type-cast, it is no surprise that Bosworth made another turn in her next film *Win a Date* with Tad Hamilton, Robert Luketic's romantic comedy in which she starred opposite Topher Grace and Josh Duhamel. Critics dubbed her as America's next sweetheart for her performance as a small town girl caught in a love tri-

angle. Bosworth also made a cameo appearance in *Bee Season* as a Hari Krishna convert opposite Max Minghella, Richard Gere and Juliette Binoche.

While she made her feature film debut in Robert Redford's film *The Horse Whisperer* at the age of 14, Bosworth made the decision early on to make education her priority—choosing parts that would accommodate her school schedule. While in high school, she starred in the WB's hit summer series *Young Americans* and took a role in Jerry Bruckheimer's *Remember the Titans*. Subsequent to her graduation, Bosworth starred in Roger Avary's *Rules of Attraction*.

Hunter Parrish (Tom)

One of Hollywood's most sought-after and vibrant young talents, Parrish is best known for his portrayal of angst-ridden Silas Botwin on Showtime's critically acclaimed series, *Weeds*. For eight seasons, he starred opposite Mary Louise Parker, Justin Kirk, and Kevin Nealon. This past season, Parrish recurred in a pivotal role as Jeffrey Grant, the unhinged college student who murdered Will Gardner (Josh Charles) on CBS' acclaimed drama, *The Good Wife*.

Also a star on Broadway, Parrish starred as Jesus Christ in the revival of Stephen Schwartz's *Godspell*, directed by Daniel Goldstein. Parrish made his Broadway debut to critical acclaim as Melchior, the young, smart and sexy hero in the Tony Award-winning musical *Spring Awakening*, based on Frank Wedekind's controversial 19th-century play, with music by Duncan Sheik; book and lyrics by Steven Sater. Parrish released his first solo EP, *Guessing Games*, in June, 2012.

Parrish will return to the stage this summer as Claude in the Hollywood Bowl's upcoming production of *Hair*, the American Tribal Love-Rock musical, which won the Tony and Drama Desk Award for best revival of a musical in 2009. He will star opposite Kristen Bell as Sheila, Amber Riley as Dionne, Jenna Ushkowitz as Jeanie and Beverly D'Angelo as Mom. Adam Shankman will direct and choreograph.

Parrish starred in director Nancy Meyers' 2009 hit, *It's Complicated* opposite Meryl Streep, Alec Baldwin, and Steve Martin. Parrish's other film credits include Burr Steers' *17 Again*; Kieran Mulroney and Michele Mulroney's *Paper Man*; Richard La Gravenese's *Freedom Writers* and Barry Sonnenfeld's *RV*.

END CREDITS

| | |
|---------------------------|----------------|
| Unit Production Manager | DECLAN BALDWIN |
| First Assistant Director | CHRIS CARROLL |
| Second Assistant Director | DEREK WIMBLE |

| | |
|---|--------------|
| Line-Producer/ Assistant Unit Production Manager | LYNN APPELLE |
| BSM Production Executive | SUSAN WRUBEL |

| | |
|----------------------------|-------------------|
| Post Production Supervisor | CATHERINE FARRELL |
|----------------------------|-------------------|

| | |
|-------------------|--------------------------------|
| Music Produced by | TESSE GOHL STEVE MCLAUGHLIN |
|-------------------|--------------------------------|

CAST

| | |
|----------------------------|------------------------|
| Alice Howland | JULIANNE MOORE |
| Anna Howland-Jones | KATE BOSWORTH |
| Charlie Howland-Jones | SHANE MCRAE |
| Tom Howland | HUNTER PARRISH |
| John Howland | ALEC BALDWIN |
| Frederic Johnson | SETH GILLIAM |
| Lydia Howland | KRISTEN STEWART |
| Dr. Benjamin | STEPHEN KUNKEN |
| Jenny | ERIN DRAKE |
| Eric Wellman | DANIEL GERROLL |
| Nursing Home Administrator | QUINCY TYLER BERNSTINE |
| Nursing Home Resident | MAXINE PRESCOTT |
| Primary Care Doctor | ORLAGH CASSIDY |
| Convention Facilitator | ROSA ARRENDONO |
| Masha (Three Sisters) | ZILLAH GLORY |
| Elena | CARIDAD MARTINEZ |
| Young Musicians | CALEB FREUNDLICH |
| | CHARLOTTE ROBSON |

| | |
|---|-----------------|
| A Cam Operator | RACHAEL LEVINE |
| A Cam 1 st Assistant Camera | PATRICK QUINN |
| A Cam 2 nd Assistant Camera | JIM GOURLEY |
| DIT | JAMIE PAYNE |
| Steadicam Operators | MICHAEL FUCHS |
| | DAVID KIMELMAN |
| B Cam 1 st Assistant Camera | MICHELLE SU |
| B Cam 2 nd Assistant Cameras | DEBORAH BROZINA |
| | KATIE WAALKES |
| Still Photographers | JOJO WHILDEN |
| | LINDA KALLERUS |

Location Manager
Assistant Location Manager
Location Assistant
Unit PAs

MICHELE BAKER
CHRIS CARMODY
RYAN GUITERMAN
CHRISTOPHER WOS
ALI RASHTI

Set Decorator
Leadman
On Set Dresser
Set Dressers

SUSAN PERLMAN
MALCOLM SONSIRE
ADAM DEITCH
GRANT GARDNER
VICTOR MARRONE
ANTHONY SCALA
CHRIS JOLLY
JON KONKOL
PEYTON PIQUARD

Set Dec PAs

Art Department Coordinators

DOUGLAS POLAND
KRISTEN FICARA
DANIEL POLAND
JOVAN CAPRICE

Art Department PA
Art Intern

Charge Scenic
Scenic Artists

LAURA LERNER
JIM GILMARTIN
KAREN MENZE
EVELYN SAKASH
ERNIE SANDIDGE
DEAN SORENSEN

Construction Coordinator
Key Carpenter
Key Construction Grips

DANIEL ROVIRA
DAVID SILBER
SPENCER BROWN
RAYMOND BANUCHI
JOSE FLORES

Carpenter

Wardrobe Supervisor
Key Costumer
Set Costumer
Additional Costumers

MEGAN SANDERS
KRISTIN LINDBECK
CATHARINE STUART
ROBERT S. ANDRES
ALLISON PEARCE
JAMI VILLERS
CHERIE CUNNINGHAM
MARIA GARCIA
WENDY YANG BAILEY
JOSHUA HURT
JESSICA LESLIE
BELLA ZAREMBER

Key Tailor
Tailor
Shopper
Wardrobe PAs

Wardrobe Intern

Location Sound Mixer
Additional Sound Mixer
Boom Operator
Additional Boom Operator
Sound Utility
Additional Sound Utilities

JAMES BAKER
ANTON GOLD
BILL KOZY
BETSY NAGLER
JONATHAN JACKSON
HEATHER FINK
DAVID C. MANAHAN

Video Playback
Additional Video Playback
VTR Operator
Computer Graphics Playback Supervisor
Add'l Computer Graphics Playback Supervisor

MAX FRANKSTON
NILS JOHNSON
ANDREW CAVAGNET
TOM FARMER
ANDY ZUCH

Gaffer
Best Boy Electric
Genny Operators

Electrics

JOEL MINNICH
BLAISE MILLER
SAM HERBIG
CHRIS HEIKEL
JEFFREY BRINK
ANDREW ENGERT
ANDREW FALK
JOSH FISHER
LIAM FOLEY
DEREK GROSS
JAMAL L. JONES
NATE LOEHRKE
DANIEL MCCABE
RAINA OBERLIN
SET ROSEN
JUSTIN SITU
MICHAEL SUTTER
SCOTT TEMPLETON

Key Grip
Best Boy Grips

Dolly Grip
Grip
Additional Grips

BRIEN SAUCHELLI
JOHN HUNTER
CHRISTOPHER T. KEENAN
CARISSA SPATCHER
DAN TRAUGER
DAVE PALESTINE
NAKIM BEY
GREGORY BOOTH
ANDREW DESIMONE
GERARD HANNON
JOHN NASTA
RICHIE RACIOPPI
LEE WALKER
JAMES WEBER

Production Coordinator
Production Secretary
Parking Coordinator
Parking PAs

Location Scouts

KARL HARTMAN
LUPE SALINAS
DAVID LAURENTIN
RICHARD ALVAREZ
HECTOR CAMACHO
JOSE PIEDRA
CHRIS MENGES
WING YEONG

Production Accountant
1ST Accountant
Payroll Accountant
Clerks

Post Production Accountant

THERESA L. MARSH
KATHY DEJESUS
ALBERT VALERA
FIONA TURNER
MATEJ FARKAS
J.R. CRAIGMILE

Make-up Department Head
Key Make-up
Additional Make-up

SUSAN REILLY LEHANE
JOENG-HWA FONKALSRUD
KIMBERLY BRAISIN-WINSAR
ANETTE LIAN-WILLIAMS
TANIA RIBALEN

Hair Department Head
Key Hair

MANDY LYONS
JACKIE WEISS

1st Additional Hair
Additional Hair

DEBBIE PESIER
HANDRI GUNAWAN
ANNA HOFFMAN
MARC ZAFRANI

Property Master
Assistant Property Master
Props Assistant

JENN BUBKA
EMMA MCHUGH
NATALIE CAMPOS

Script Supervisor
Linguistics Consultant
Cancer Research Consultant
Alzheimer's Consultant

ANDREA ULRICH
STEVE PINKER
THOMAS ROBERTS
DR. MARIA CARILLO, Ph.D.

Assistant Editors

ANDREW E. JOHNSON
MISAKO SHIMIZU

2ND 2ND Assistant Directors

Additional 2nd 2nd Assistant Director
Key PA
Set Production Assistants

KEITH MARLIN
MELISSA MUGAVERO
JAKUB POREMBSKI
CORY KADAMANI
CHRIS KELLY
FELIX BERRIOS
MAX WINIK
NICK GRAU
SAMANTHA MILLER
RUBY SMITH
PETER WESTERVELT

Additional Set Production Assistants

MAYA BAR-LEV
ANDREW JACKSON
BEN KAINZ
ALICIA MCDANIEL
SANTIAGO MEYER
HUGH PLANTIN
DANIEL RODRIGUEZ
ANNELISE TOMPKINS
MEGHAN WILSON
EVAN CATHCART
MATTHEW HAWK
ELLE BROSH
JOSEPH DICARA
MATEJ FARKAS
SAVANNAH MCCAULEY
LAUREN MOROZ
CLARIS PARK
ALEJANDRA WILLS
ERIC WILSON
QIUDONG (SUNNY) YI

Office Production Assistants

Production Office Interns

Lutzus-Brown Development Executive
Producer's Intern
Assistant to Mr. Glatzer and Mr. Westmoreland
Killer Films' Assistant

NICK MATTHEW
RICHIE DUQUE
VICTORIA CORAM
BRAD BECKER-PARTON

Casting Associates (NY)

Casting Associate (LA)
Casting Assistant (LA)

ALLISON ESTRIN
JOEY MONTENARELLO
ADAM RICHARDS
ROYA SEMNANIAN

Head of CCNY Casting

BRAD KENNY

Extras Casting

RO DEMPSEY

| | |
|--|--|
| Caterer Head Chef Chefs | HUNTER LYDON TRIBE ROAD CATERING ANDY GILBERT JOHN KENNY TAMIR FILPO JOHN PEREZ DESMOND CARTER |
| Craft Service | EAT CATERING NYC DANIELLE WILSON |
| Craft Service Lead Craft Service Assistants | LAUREN VANDERSCHUUR CURTIS RAY ROSS SLOAN ANNELISE TOMPKINS BEATA ZACHAR |
| Transportation Captain Teamsters | KEVIN WOOD JOHN SBARBARO RYAN WALSH JOEY WOOD PATTI WALSH |
| Supervising Sound Editor Sound FX Editor Music Editor Foley Editor Assistant Sound Editor Lead Foley Artist Foley Artist Foley Engineer Foley Recorded at ADR Voice Casting ADR Mixers | JAVIER BENNASSAR RUY GARCIA DEBORA LILAVOIS JONATHAN FANG JESSE EHREDT LESLIE BLOOME JONATHAN FANG RYAN COLLISION ALCHEMY POST SOUND DANN FINK & BRUCE WINANT BOBBY JOHANSON KRIS CHEVANNES |
| Re-Recording Mixers Re-Recorded at | LESLIE SCHATZ JAVIER BENNASSAR GOLDCREST POST |
| Orchestrations Music Programming Music Recorded at Music Mixed at Music Recording Engineer Music Production Coordinator Music Production Assistant | TESSE GOHL JESSICA DANNHEISSER PAUL SAUNDERSON STEVE WRIGHT BRITISH GROVE STUDIOS NORTHPOLE STUDIO JASON ELLIOTT JOSINE COHEN POPPY KAVANAUGH |
| Violin Viola Cello Piano | TOM BOWES ANDY BROWN RICHARD HARWOOD SALLY HEATH |
| Music Services by | NETTWERK MUSIC GROUP |

“Ode To Cannonball”

Written by Guy Barker
Courtesy of Firstcom Music

“Lucky Man”

Written by John Courtney Morrison, Erika Sharpe,
John Holt, Tyrone Evans and Howard Barrett
Performed by Courtney John
Published by 7 Long Lane (SOCAN) and Sparta
Florida Music (ASCAP)
Courtesy of Fiwi Music Jamaica

“God Rest Ye Merry Gentlemen”

Traditional Work
Performed by Tewkesbury Abbey Choir
Courtesy of Naxos of America, Inc.

“Jazzy Jingle Bells”

Written by Carlos José Alvarez
Performed by Janet Dacal
Courtesy of Carlos José Alvarez

“Dead Sound”

Written by Sune Wagner
Performed by The Raveonettes
Published by Juvenile Delinquent Music
administered by
Kobalt Music Publishing America, Inc.
Courtesy of The Orchard

“Roamin’ Round”

Written by Carlos José Alvarez
Courtesy of Carlos José Alvarez

“Cello Suite No. 1 in G Major”

Written by J.S. Bach
Performed by Csaba Onczay
Courtesy of Naxos of America, Inc.

“Brand New Start”

Written by Haroula Rose Spyropoulos
Performed by Haroula Rose
Published by Post-Vinyl (BMI)
Courtesy of Haroula Rose
By arrangement with Sugaroo!

“Everything With You”

Written by Kip Berman, Kurt Feldman,
Alexander Naidus and Peggy Wang
Performed by The Pains of Being
Pure At Heart
Published by Painbow Music, Ltd
(ASCAP)
Courtesy of Slumberland Records

“In Dulci Jubilo”

Written by Robert Lucas Pearsall
Performed by Worcester Cathedral
Choir
Courtesy of Naxos of America, Inc.

“We Three Kings”

Written by John Henry Hopkins, Jr.
Performed by Cherwell Singers
Courtesy of Naxos of America, Inc.

“Veneer”

Written by Fil OK
Performed by We’re In The Water
Courtesy of OK Music

“If I Had A Boat”

Written by Lyle Lovett
Performed by Lyle Lovett
Published by Michael H. Goldsen, Inc
on behalf of itself and Lyle Lovett
Music (ASCAP)
Courtesy of Curb Records, Inc.

**Selected tracks provided by
APM Music**

“My Heart”

Written by Emil Svanängen
Performed by Loney, Dear
Published by Sony/ATV Music Publishing
(Scandinavia) KB (STIM)
Courtesy of Polyvinyl Record Co.
By arrangement with Bank Robber Music

“If I Had A Boat”

Written by Lyle Lovett
Performed by Karen Elson
Published by Michael H. Goldsen, Inc
on behalf of itself and Lyle Lovett
Music (ASCAP)
Produced by Frank Liddell and Eric
Masse
Recorded and mixed by Eric Masse
Courtesy of Carnival Record Company

On Set Dailies
On Set DIT
Dailies Technician
Dailies Producers

GOLDCREST DIGITAL LABORATORY
JAMIE PAYNE
RICARDO MADAN
MARGARET LEWIS
COLIN BRIGHT

Picture Finishing Services
Colorist
Finishing Artists

GOLDCREST POST – NEW YORK
SCOT OLIVE
MICHELLE AMBRUZ
BOON SHIN NG
TIM SPITZER
MARGARET LEWIS

Technical Supervisor
DI Producer

Script Clearance Research
Legal Services

CLEARANCE UNLIMITED
COWAN, DEBAETS, ABRAHAMS &
SHEPPARD LLP
SUSAN H. BODINE, ESQ.
ANDREA F. CANNISTRACI, ESQ.
JEFFREY M. LAWHORN, ESQ.

Production Insurance provided by

KATHY ENGLAND
TAYLOR & TAYLOR, LTD
EASE ENTERTAINMENT SERVICES
CAA

Payroll Service
Distribution Advisory Services
Camera Equipment
Filmed on
Lighting & Grip Equipment

PANAVISION NY
ALEXA
EYES OF MOHR, INC.
CARBON ARC LIGHTING & GRIP
SEE FACTOR INDUSTRY, INC.
ENTERPRISE
SEE FACTOR INDUSTRY, INC.
LIGHTNING PRODUCTION RENTAL, INC.
HADDADS, Inc.

Vehicles and Trucks

“Angels in America, Part Two: Perestroika” Copyright c 1992, 1994, 1996, 2003. 2013 Tony Kushner. All rights reserved. Used by permission.

“Words With Friends” is a trademark of Zynga Inc and is used with its permission. c 2014 Zynga Inc. All right reserved.

Artwork by Molly Herman provided by Available Art

THE DIRECTORS WOULD LIKE TO THANK

Tony Kushner
Steve Pinker
Kelly Reichardt
Todd Haynes
Anton Chekhov

THE PRODUCERS WOULD LIKE TO THANK

Duncan Heath
Caroline Arnoul

SPECIAL THANKS

Bob Ackerman
Adidas
Agnes B
AIM Productions, Inc.
Andrus on Hudson

Apple Inc.
Bass Shoes
Nicky Bentham
Brett Berk
Betsy Biddle

John Binniger
 Birkenstocks
 Julie Boland, Department of Psychology,
 University of Michigan
 Paul Brennan
 Rich Brennan
 Rosemary Brown
 The Brown Family
 Buck and Buck
 Tory Burch
 Marcy & Jim Burke
 Jovan Caprice
 Ruth Charny
 Clarks/Bostonian
 Samantha Collins
 Columbia University
 Tommy Contreras
 Converse
 Zach Cox
 Mel Cunnell
 Patrick Danzinger
 Delvaux
 Melissa Dibble
 Karen Edmonson
 Richard Evans
 Everlane
 Kathleen Flynn, Executive Director of Dieu
 Donne
 Tom Ford
 Bart Freundlich
 Keith Fulton
 Joy Gregory
 Guapo Cocina Mexicana
 Hamlet of Lido Beach
 Hanro
 Carol & Stanley Harries
 HBO
 Health Professions Press, Inc. &
 Paul H Brookes Publishing Co Inc
 Jacob Heath
 Town of Hempstead
 Honest Tea
 David Inshaw
 Rick Jacobs
 Laura Jakobsen
 Jana Water North America, Inc.
 Jo Malone London
 Brian Kates
 Marie Keller
 Nick & Sue Kirby-Scudamore
 Joan & David Kodner
 Alexey Korolevskiy
 Olga Kurylenko
 Landsend
 Hellie Lee
 Lucy Lenoir
 Lido & Point Lookout Fire District
 Josh Lieberman
 LL Bean
 Longchamp Soho
 Justine Machado
 Scott McGehee

Margaret McManaman
 Tal McThenia
 Judith Meek
 Betsy Mendez-White
 Metropolitan Hospital
 Minnetonka
 Paul Mitchell
 Ken Mok
 Lily Moore, Legacy Entertainment
 The Morris-Jumel Mansion
 Morris-Jumel Neighborhood Association,
 Inc.
 Quincey Murphy
 Meena Nanji
 Nassau County Police Department
 New York City Mayor's Office of Film, The-
 atre & Broadcasting
 New York State Governor's Office for Motion
 Picture & Television Development
 New York State Office of Parks, Recreation
 & Historic Preservation
 Willy Nicolini
 Nike
 North Face
 Dale Nussbaum
 NYPD Movie Unit
 Pat O'Brien
 Evelyn O'Neil
 Oliver Peoples Glasses
 Paige Denim
 Pajar
 Panterella Socks
 Glendon Pearce
 Pinkberry
 Jeremy Podeswa
 Pregones Theater
 Queens College
 Adeline Quinn
 Rag and Bone
 Peter Richie
 The Riverbank Grill
 Riverside Park
 Anish Savjani
 Kristen Schaffer
 Jess Scully
 Julia Short
 Phil & Diane Sicker
 Sue Simon
 Skyn Iceland LLC
 Skype
 Bee Smith
 Iram Suba
 Sandhya Suri
 Roeg Sutherland
 Ten Thousand Things
 Timberland
 Joanna Townsend
 All the staff at UCLH neonatal
 Victoria Secret
 Vista at Hudson Terrace
 Trac Vu
 Laura Walker

Micko Westmoreland
City of Yonkers
ZICO Beverages, LLC
Arthur, Paljoey & Fizzball
Alzheimer's Association:

Maria Carrillo, Ph.D.
Angela Geiger
Beth Kallmyer
Kate Meyer
Mary Beth Lantzy
Monica Moreno
Emily Shubeck
Lou-Ellen Barkan, New York City Chapter
Jed Levine, New York City Chapter

Sandy Oltz, Alzheimer's Association National
Early-Stage Advisor to Julianne Moore
Dylan Cooke, caregiver advisor to Kristen
Stewart

Ron Grant, Alzheimer's Association National
Early-Stage Advisor
Lou Bordisso, Alzheimer's Association National
Early-Stage Advisor
Cynthia Guzman, Alzheimer's Association
National Early-Stage Advisor
Joyce Botti, Alzheimer's Association National
Early-Stage Advisor
Pati Hoffman, Alzheimer's Association National
Early-Stage Advisor

Mary Sano, Ph.D., Mt. Sinai Medical Center
Ronald Petersen, M.D., Ph.D. Mayo Clinic

Filmed with the Support of the New York
State Governor's Office for Motion Picture &
Television Development



MPAA # 49310

